bluewave.wmf

Analyzing The Effect

**Name:**

**Date:**

**In a graphic novel, the author uses a minimal number of words, so the artwork has to carry the storytelling load. The entire moment of a story has to be communicated in a single glance, sometimes from different points of view.**

**As you are reading, complete the following tasks:**

1. **Place a sticky note where you find yourself stopping to closely examine the pictures.**
2. **Locate an example of how the images convey emotions with little or no words.**
3. **Record your thinking, questions, and ideas in the space provided below.**
   1. **How does the author communicate through images?**
   2. **Why does the author use captions, thought bubbles, speech bubbles, and sound effects to communicate?**
   3. **How do the words representing sounds affect you?**
   4. **Is the graphic novel vocal, visual, or both? Justify your thinking.**

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1. **Share your responses with a partner. Record additional thoughts and wonderings below.**

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